



SANO STUDIOS
presents

SINUNGAL

சினுங்கல்

WRITTEN, EDITED AND DIRECTED BY
SA. SANTHOSH KUMAR

DIRECTION OF PHOTOGRAPHY ARUN RAKESH YOGANANDAN MUSIC CHIRANJEEVI RATHNAALA
SOUND DESIGN BHARATH VENKATESAN TITLE & POSTER DESIGN SENTHIL KALAIMANI

CAST
ATHIRA AJAYAKUMAR KARTIC BHARGHAV RAMESH DORAIVELU
RAMAN CHELLADURAI SUKANYA KARUNAKARAN



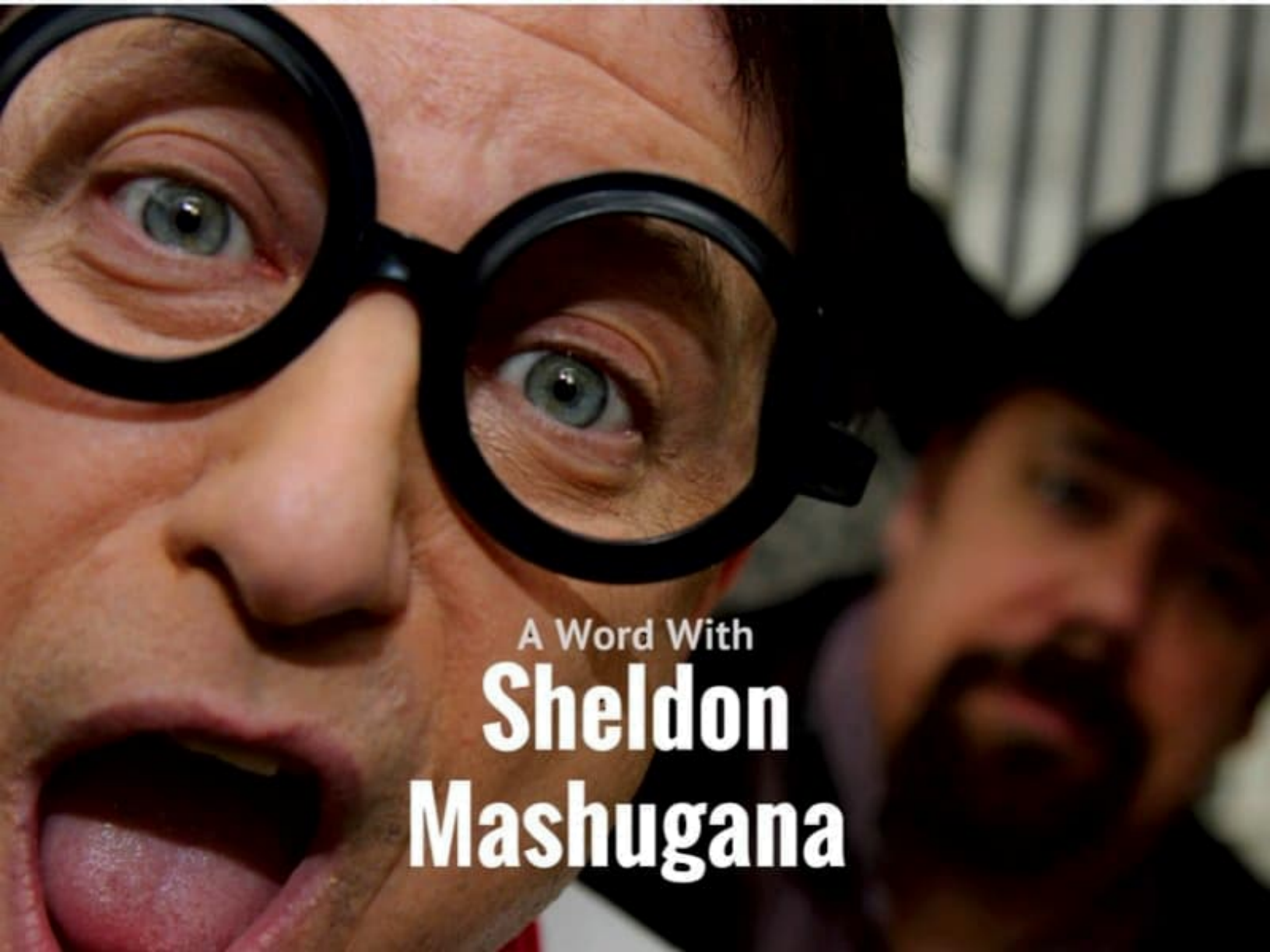


FINAL CUT

DARK SWAN LAKE



A FILM BY RENPEI GENG



A Word With
Sheldon
Mashugana

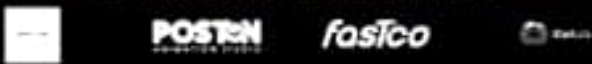
OP OP ART

Film by Kostiantyn Mishchenko

The Boy and the Mountain



POSTON ANIMATION STUDIO PRESENTS IN CO-PRODUCTION WITH FASTCO CHILE
A SHORT FILM BASED ON THE BOOK "LAS MONTAÑAS QUE LLEVAMOS DENTRO" WRITTEN BY HERNÁN LEAL DIRECTED BY SANTIAGO AGUILERA & GABRIEL MONREAL
EXECUTIVE PRODUCTION SANTIAGO AGUILERA/HERNÁN LEAL/GONZALO POMEY/CLAUDIO VILLARROEL
ART DIRECTOR GABRIEL MONREAL ILLUSTRATIONS & CONCEPT ART FELLO LIRA/GABRIEL MONREAL/GONZALO PIZARRO COORDINATION JENNIFER CONTRERAS
ANIMATION DIRECTOR SEBASTIÁN PAGLEGUAY ANIMATORS ÁNGEL PÉREZ/AXEL PALAMILLA/CRISTIAN CARVAJAL/FERNANDA GONZÁLEZ/MATÍAS PÉREZ/NICOLE PONCE
PABLO OLIVA/ROLANDO VILLAGRA/DIEGO HERNÁNDEZ LAYOUT GONZALO URIBE TAN & RODRIGO NAVARRETE TECHNOLOGY CLAUDIO VILLARROEL
DIGITAL COMPOSITING GABRIEL MONREAL/FELIX MONTE/CARLOS PEÑA/GONZALO URIBE LIGHTING RENDERING VFX GONZALO URIBE/FELIPE CORTÉS/CARLOS PEÑA
EDITING GABRIEL VÁSQUEZ/SANTIAGO AGUILERA MASTERING CRISTIAN BUSTAMANTE COLOR GRADING PATRICKO DAVILA
SOUND LIEBULLA POST MUSIC MIRANDA Y TOBAR



www.elniñoylamontaña.com

Written & directed
by
Anindgita Dasgupta

Produced by
**AAM
PUBLIC
ENTERTAINMENT**

KUCH KUCH FILM JAISI

POST
PRODUCTION
TAAL STUDIO



The book cover features a composite image. The top half shows a tiger's head, rendered in a dark, metallic, and somewhat menacing style, as if it were the nose of a fighter jet. The tiger's mouth is open, showing sharp teeth. The background is a cloudy sky. The bottom half shows a glowing, white, saucer-shaped object with a bright blue light emanating from its center, resting on a forest floor. The overall color palette is dark, with the red text and the blue glow providing high contrast.

BAD LOVE TIGERS

KEVIN L. SCHEWE, MD, FACRO



LA BESTIA HUMANA

- el videominuto -



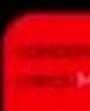
texto
David Herranz

voz
Laura Plano

dirección y edición
Javi Campo

animación y ilustración
Lucio Cruces





WAQT

A FILM BY SHAILESH ACHAREKAR

WRITTEN AND DIRECTED BY SHAILESH ACHAREKAR
 PRODUCED BY MANVINDER DAWER AND MANDAR BHANAGE

I SEE EVERYTHING
BRAD OVERBECK
UNITED STATE

REVIEW
JONATHAN ZARANTONELLO
UNITED STATES